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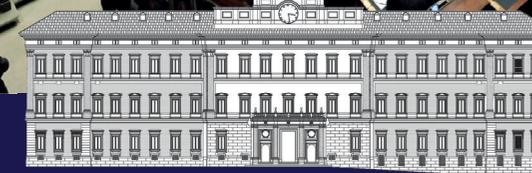
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Quick guide

1. Aldo Moro Room

On 13th May 2008, the historic Yellow Room was re-named the Aldo Moro Room to commemorate the assassinated statesman and his bodyguards. The room is full of works of art, including the canvas depicting the Wedding at Cana (attributed to the painter Veronese and his school) and a portrait of Napoleon by Appiani.

2. Horseman's Room

This large reception room adjacent to the Aldo Moro Room is customarily used to welcome foreign delegations. It takes its name from an eighteenth-century painting from the Modenese School depicting the marquis Bonifacio Rangoni on horseback.

3. Hall of the She-Wolf

Characterized by a bronze sculpture constituting a copy of the Capitoline She-Wolf (the original is kept in the Capitoline Museums), this is the room in which the result of the institutional referendum marking the birth of the Republic was announced on 10th June 1946.

4. Courtyard of Honour

The original semi-circular Courtyard was built by Carlo Fontana to complete Bernini's project. It was redesigned in its present square shape by the architect Ernesto Basile when the building was extended and the Plenary Hall was built.

5. Corridor of the Busts

Winding round three sides of the Courtyard of Honour, the corridor displays busts of the most famous political figures in the history of the Risorgimento and post-unification Italy. These include Garibaldi, Mazzini, Cavour. Another neighbouring corridor hosts busts of the main figures in the history of the Republic.

6. Queen's Hall

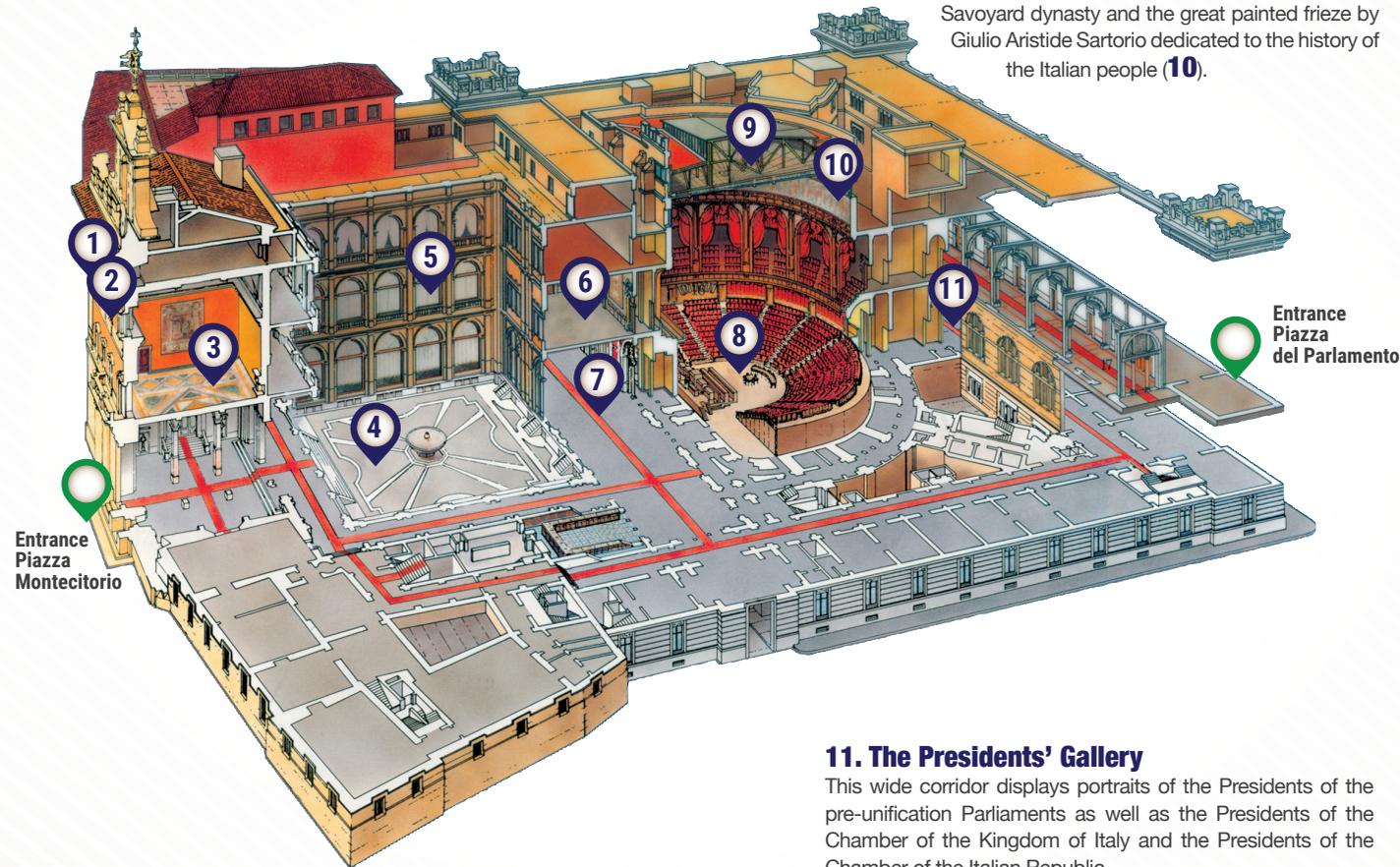
When Italy was a Kingdom, the room accommodated the Queen and her retinue while they waited for the King to finish delivering the Crown Speech opening a new parliamentary session. Decorated with very fine tapestries, it is usually used today for cultural initiatives.

7. Transatlantic Lobby

This spacious hall next to the Plenary Hall has a polychrome Sicilian marble floor and furnishings designed by Ernesto Basile. The ceiling was executed by the Ducrot company of Palermo (specialized in maritime decoration) and evokes the decoration of the great transoceanic liners. Also known as the "Hall of Lost Steps", it is the place where Members of Parliament spend time and meet the accredited journalists.

8. The Plenary Hall

The Plenary Hall is where the Chamber of Deputies meets in plenary session and is the highest expression of Ernesto Basile's work at Montecitorio. Designed in the early twentieth century, it is fully panelled in oak and surmounted by Giovanni Beltrami's lofty Art Nouveau stained-glass *velarium* (9). It is adorned by two famous works of art: the large bronze panel by Davide Calandra depicting the glorification of the Savoyard dynasty and the great painted frieze by Giulio Aristide Sartorio dedicated to the history of the Italian people (10).

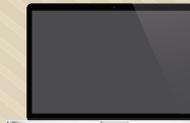


11. The Presidents' Gallery

This wide corridor displays portraits of the Presidents of the pre-unification Parliaments as well as the Presidents of the Chamber of the Kingdom of Italy and the Presidents of the Chamber of the Italian Republic.

Virtual tour of Palazzo Montecitorio

Enter and explore the rooms where the Chamber of Deputies conducts its business. Just click on any picture of the rooms of the Palace to enter, then virtually explore the environment up to the finest level of detail. Call up the relevant historical, architectural, artistic, political or legislative information as you progress through your visit.



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or download the free application for iOS or Android devices from their respective Stores.

Watch the House in session

Citizens who want to see a debate of the House from the Public Gallery must apply for a visitor's pass half an hour before the sitting begins. Apply at No. 24 Piazza del Parlamento.

Visitors must fill out an application form and present a valid identity document. Subject to the availability of places, a visitor's pass will be issued within around 45 minutes. Once permission has been given, the visitor must go to No. 25 Piazza del Parlamento and, once his or her identity has been verified, a ticket to the Public Gallery will be issued. Before entering the Public Gallery, visitors must deposit coats, bags, mobile phones and electronic equipment, which will be kept in numbered security envelopes. Men are also required to wear a jacket and tie.

Open-door day at Montecitorio

Open-door day at Montecitorio, which usually takes place on the first Sunday of the month, gives members of the public an opportunity to visit, without any advance booking, the most important rooms of the parliament building, including the Plenary Hall, the broad foyer known as the "Hall of Lost Steps" (also called the "Transatlantic Lobby") and the main reception rooms. During the visit, the main items of historical and political interest will be explained. Visitors must have an entrance ticket, which is issued free of charge on the same day and may be collected from the Information Point located on the corner of Via Uffici del Vicario and Via della Missione. Adult visitors may request up to four tickets and minor visitors one ticket each, depending on seat availability.

See the Section "Conoscere la Camera" on the www.camera.it website for dates and opening hours.

