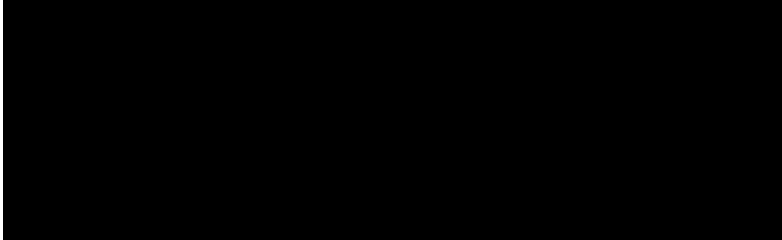


(GIANFRANCO) RUGGERO MITI

CONTACT DETAILS:



BORN in Monterotondo (Roma) 06 – 24 - 1942

ACCADEMY QUALYFICATIONS

1966 **Master of Art**, “Accademia Antoniana – Bologna” – Acting and Directing

1985 **Master in Comunication** , NY Institute of Technology (incomplete)

WORKING EXPERIENCE:

IN USA In 2011 **DIRECTOR-** prime time tv shows from Radio City Music Hall in NY for Rai Uno with italian singer Gigi D'Alessio and many guest stars;Liza Minelli,Paul Anka,Anastasia,Silvester Stallone,Nino Benvenuti,Emile Griffith,Manhattan Transfer,Christian De Sica.

IN ITALY

- **2013** **Currently teaching at LUISS UNIVERSITY in ROME** (Luiss Creative Business Center), Master Writing School for Cinema & TV – since 2009

- **From 2011 to 2013** **MEMBER OF THE FILM COMMISSION** of the Province autonomous of Trento

- **From 2007 to 2011** **EXECUTIVE PRODUCER DAILY SOAP “SOTTOCASA”, “AGRODOLCE”**
RAI (Public Italian TV):

- **From 2005 to 2007** | **PROFESSOR of CINEMA & TV at UNIVERSITY CA' FOSCARI and FOUNDATION "SAN GIORGIO" in VENICE**

- **From 2001 to 2007** | - **EXECUTIVE VICEPRESIDENT** Business Unit Serial Fiction Rai (Public Italian TV)
- **ASSISTANT to DIRECTOR** Rai Fiction

- **From 1999 to 2001** | **CREATOR AND PRODUCER** "LA SQUADRA" Prime Time Weekly, on air until 2010

- **2000** | **EXECUTIVE** RAI (Public Italian TV)

- **From 1996 to 2000** | **PRODUCER AND EXECUTIVE PRODUCER** of "UN POSTO AL SOLE"
(still on air today) Pearson Tv International and RAI

- **1998** | **DIRECTOR OF THE MOVIE:** "RITORNARE A VOLARE",
TV movie, starring Giancarlo Giannini, Philippe Leroy - Mediaset Production

- **1997** | **DIRECTOR OF THE MOVIE:** "IL GOL DEL MARTIN PESCATORE",
TV movie, starring Mara Venier and Tobias Hösle - RAI Cinema Production

IN U.S.A.

- **From 1981 to 1996** | **RESIDING IN USA AND WORKED as JOURNALIST, DIRECTOR, AUTHOR and PRODUCER for RAI CORP NYC**
Produced the following reportages and interviews:
 - **USA**
 - "THE KENNEDY",
 - "RUSSIAN IN NEW YORK",
 - "MADISON SQUARE GARDEN HISTORY",
 - "VIETNAM VETERANS",
 - "TJUANA: LOS ILLEGALES",
 - "COCAINE COW BOYS",
 - "THE NATIVE AMERICAN INDIAN",
 - "BLOODS & CRIPS" (gangs in Los Angeles),
 - "PENITENTIARY" (boxing between bars),
 - "BROOKLYN'S WALLS" (weapons and gangs in NYC),
 - "USA JAILS", (the American jails system),

- "POLICEWOMAN & PLAY BOY" (a little story of policewomen),
- "APOLLO THEATRE HISTORY",
- "IRA BETWEEN USA AND IRELAN",
- "THE DEVIL'S CULT", (Satanism)
- "PRESIDENTIAL CAMPAIN USA 1992" (CLINTON),
- "GOVERNOR CUOMO",
- "CUBANS IN MIAMI",
- "JUANITA CASTRO IN MIAMI",
- "BABY CRACK" (History of the youngest crack-dealer in the USA),
- "AIDS in USA",
- "HOLLYWOOD: THE PRICE OF SUCCESS",
- "THE OPENING OF EPCOT CENTER" (Orlando, Florida),
- "NEW YORK UNIVERSITY: THE COMUNICATION" (F.Colombo, E.Manca, Pressman, W. Cronkite, G. Sartori),
- "HOMELESS in NYC",
- "NEW YORK MARATHON",
- "SPAGHETTI CONNECTION" (San Gennaro fest),
- "PROSTITUTION" (a difficult job),
- "THE ITALIAN METAMORPHOSIS" (Guggenheim Museum),
- "VALENTINO" (Fashion Institute of technology - N.Y.C.),
- "ROBERTO CAPUCCI" (Armory Park Av. NYC),
- "FRANCO ZEFFIRELLI" (Lincoln Center)

- **LATIN AMERICA**

- "SALVADOR",
- "ELECTIONS AND GUERRILLA",
- "MEETING NJDIA DIAZ", (Military Commander of FLNFM, Salvador, Mexico, Honduras),
- "SANDINISTAS" (Nicaragua),
- "GUATEMALA'S GOLPE",
- "COLOMBIA, FARC AND COCAINE" (Cartagena, Medellin, Baranquilla),
- "CHAPAS" (subcomandante Marcos e Card. Ruiz).

- **ENTERTAINMENT**

- "IGLESIAS" (American Tour" - Los Angeles, Las Vegas, New York),
- "LOU REED, THE LAST CONCERT" (Studio 54, NYC),
- "ALBERTO SORDI" (River Cafè, NYC),
- "JACK LEMMON" (Chinese Theatre, L.A.),
- "MASSIMO TROISI" (China Town, NYC),
- "SALUTE TO RAI" (Avery Fischer Hall, NYC),
- "IN MEMORY OF JACO PASTORIUS" (Lome Star Cafè, NYC),

- "DOMENICO MODUGNO" (Carnegie Hall, NYC),
- "MASSIMO RANIERI" (Carnegie Hall, NYC),
- "HARLEM MEETS NAPOLI" (Apollo Theater, NYC),
- "SANREMO 1989 IN THE WORLD" (New York, Tokio, Toronto, S.Paulo, Francoforte),
- "SANREMO 1990 IN THE WORLD" (Madison Square Garden),
- "RODEO FINAL" (Wyoming),
- "CARNEVAL IN QUEBEC" (Canada).

- **SPORT EVENTS**

- "SOCCER WORLD CHAMPIONSHIP 1982, "ITALIA – VS THE WORLD" interviews with Pelé, Bearzot, Tardelli, Rossi, Cabrini (Giant Stadium NYC),
- "LOS ANGELES OLYMPIC GAMES" 1982 reportages,
- "SOCCER WORLD CHAMPIONSHIP" 1986, live from Mexico City, Three Saturdays Night Shows from Televisa Studios, (RAI prime time in Italy),
- "CALGARY WINTER OLYMPIC GAMES" 1988 reportages,
- "USA SOCCER WORLD CHAMPIONSHIP 1994" 30 live show from Rai Corp. NYC hosted by Gianni Minà and Enzo Bearzot.

- **LIVE BY SATELLITE:**

- Niagara Falls (Canada), Universal Studios (Los Angeles), Rodeo (Austin Tx), Nasa Museum (Tx), Disneyland 1 (FL), Disneyland 2 (FL), Tiffany (NYC), Bronx Police Station (NYC), Gunfight at the Ok Corral remake (Tumbstone, Az), Sea World (FL), Gran Canyon, Gone with the wind remake (Rome, Georgia),
- Jerry Lewis (Las Vegas), Paul Anka (Carmel), Shirley Mc Lame (NYC), Diego Armando Maradona (L.A), Francis F. Coppola (S. Fr), Isabella Rossellini (NYC), etc.

- **ORGANIZED AND PRODUCED** for the program "FACCIA FACCIA" of Giovanni Minoli the following interviews:

R.Giuliani (NYC), H.Kissinger (NYC), Eden Pastora "Comandante Cero" (Nicaragua), K. Weinberger (Washington), M.Tyson (Atlantic City), President Ortega 1 (Managua), President Marcos (Honolulu), President Oscar Arias Sanchez (Costarica), President Violeta Chamorro (Nicaragua), President Salinas de Gotari (Mexico City), A. Hammer (Los Angeles), Jane Fonda (Mexico City), Ben Jonshon (Canada), Salvatore Amendolito (Washington DC), R. Calero (Costarica), A.Robelo (Costarica), M. Sindona (NYC), L. Borges (NYC), F.Pazienza (NYC), President Ortega 2 (Nicaragua)

- **FROM THE SET**

"El Gringo" G. Peck & J. Fonda; "Hill Street Blues"; "Best Friends" Burt Reynolds, Goldie Hawn; "Miami Vice"; "Beautiful"; "Loving"; "Santa Barbara".

- **AUTHOR AND DIRECTOR**

- “DARIO FO in USA” (Boston), **1986**
- “CLINTON & CLINTON”, authorize biography of President USA, (Little Rock, Washington), **1993**
- “COSA NOSTRA: The organized crime in the history of USA” 10 episodes, **1991/1993**
 - (Release in USA and in Canada)

IN ITALY

- **1980**

DIRECTOR OF THE MOVIE “MASCHIO, FEMMINA, FIORE, FRUTTO”, (theatrical release 1981) starring Anna Oxa and Ninetto Davoli

AUTHOR AND DIRECTOR
- **From 1978 to 1981**

Music videoclips and specials for:
Lucio Dalla, Lucio Battisti, Gianni Morandi, Mia Martini, Renato Zero, Gino Paoli, Francesco De Gregori, Chicago, ELP, Arlo Guthrie & Pete Seger, Gloria Gaynor, George Benson, Alice Cooper, etc.

AUTHOR AND DIRECTOR

 - RAI TV weekly shows: “Odeon”, “Dribbling”, “L’altra Domenica”, “Portobello”, “Mixer”,
 - “HISTORY BOXING” (Quelle facce piene di pugni - 8 episode) 1976-1980
 - “QUE VIVA MUSICA” (History of Latin American Music - 6 episode) 1976-78
- **From 1977 to 1978**

DIRECTOR of the following operas at THEATRE “LA FENICE” in VENICE,

 - “Elisir d’amore” - Donizetti;
 - “Lady Macbeth” – Shostackovitch
- **From 1973 to 1976**

ASS. DIRECTOR OF M.Ferreri, P.Germi, M.Bolognini, A.Lado.
- **From 1966 to 1973**

STAGE ACTOR AND DIRECTOR

 - Teatro Stabile Bolzano. 1971 - 1973
 - Teatro Stabile Torino, 1969 - 1970
 - Teatro Stabile Bologna, 1966 - 1969

➤ **AWARDS**

TELEGATTO

- **1976** for best direction “Caccia al bisonte” Saturdaynight show with Gianni Morandi (RAI),

MONTREUX

- **1979** special award from TV Critics for “Paura di un trionfo” musical show with Adriano Celentano (RAI)

SAN VINCENT

- **1980** first prize for the best movie on sport “Sisport” (CINEFIAT)

SAN VINCENT

- **1999** first prize for the production “Un posto al sole” (PEARSON INT.)

NAPOLI

- **2000** special award from the City of Naples for “Un posto al sole” (RAI & PEARSON INT.)

LANGUAGES PROFICIENCY

- | | |
|-----------|-----------------------------------|
| • ITALIAN | MOTHER TONGUE |
| • ENGLISH | SPEAK AND WRITTEN FLUENTLY |
| • FRENCH | SPEAK AND WRITTEN FLUENTLY |
| • SPANISH | SPEAK AND WRITTEN FLUENTLY |

Ruggero Miti